

PIEBALD AND THEM- LIENS

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• ALBATROS •



**MY PATCHES
WERE HAUNTING ME.
THEY WERE SCARY.
THEY WERE EVERYWHERE.
EVERYWHERE!
EVEN ON MY BODY!**





“GO AWAY!”
I SHOUTED AT THEM.

THEY DIDN'T.

“PLEASE, LEAVE ME ALONE!”

**“DO YOU WANT ME TO DO SOMETHING
FOR YOU, LIKE AN EXCHANGE?”**
I ASKED THEM.





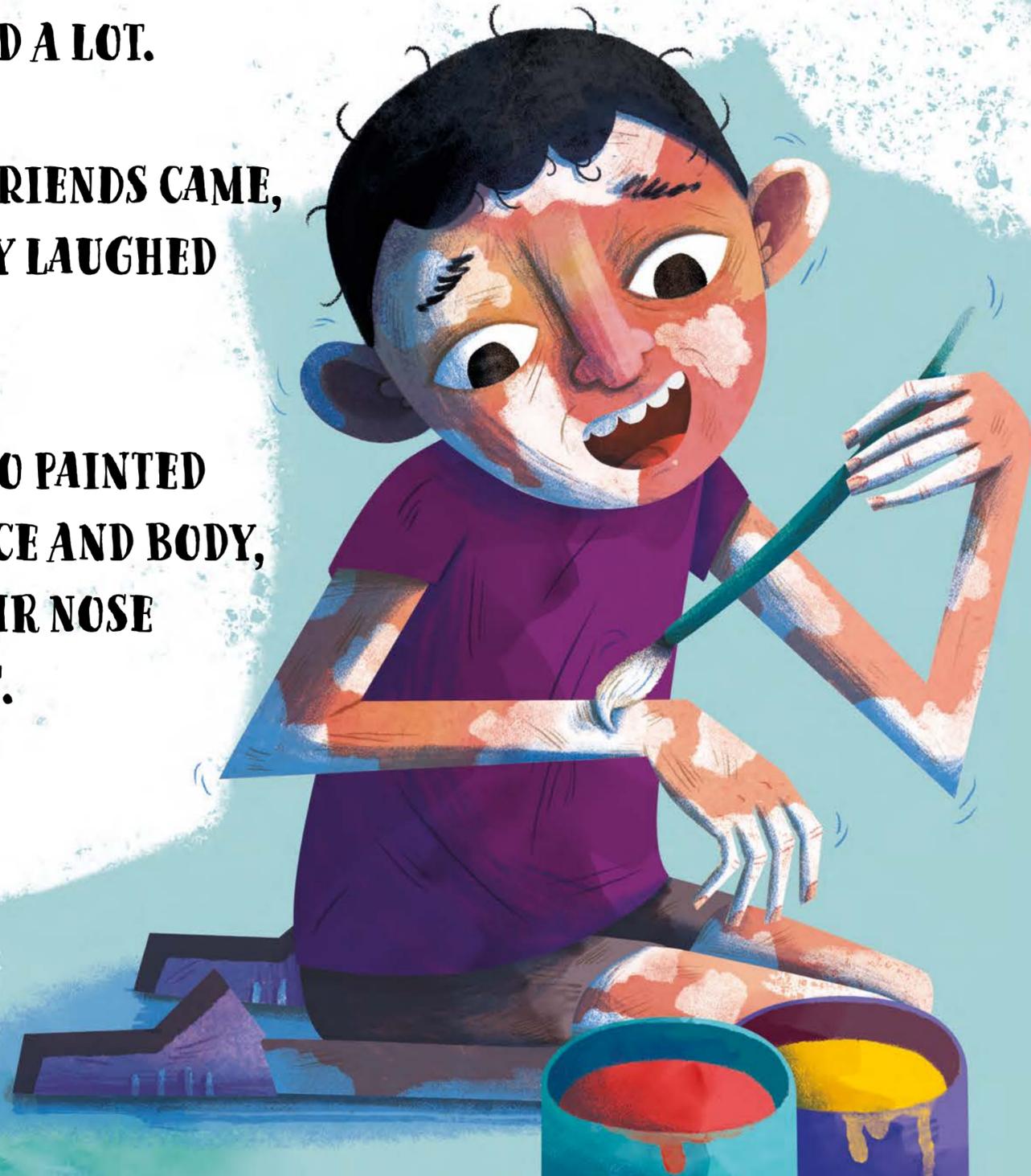
**THEY DIDN'T ANSWER.
THEY DIDN'T LEAVE.
THEY SETTLED ON MY BODY.**

**THEY GREW AND GREW.
THEY BECAME
LARGER AND
LARGER.**

THE NEXT DAY I PAINTED MORE WHITE PATCHES ON MY BODY. I LOOKED LIKE A REAL PIEBALD. I LAUGHED A LOT.

MY TWO FRIENDS CAME, AND THEY LAUGHED WITH ME.

THEY ALSO PAINTED THEIR FACE AND BODY, EVEN THEIR NOSE AND EARS.



THEY LOOKED LIKE A REAL TOUCAN AND A REAL FENNEC. WHEN WE SAW OURSELVES IN THE MIRROR, WE LAUGHED A LOT.

**THEN WE DRESSED UP AND BECAME
AN EVEN MORE REAL
PIEBALD, AN EVEN
MORE REAL TOUCAN
AND AN EVEN MORE
REAL FENNEC.**

**HOW LOUD
WE LAUGHED!**



**WHEN MY MUM AND DAD
SAW US, THEY LAUGHED TOO.**

**WHAT WOULD YOU DO IF YOUR FRIEND LOOKED
VERY DIFFERENT FROM EVERYONE ELSE?
AND WHAT IF YOU WERE THE ONE WHO WAS
DIFFERENT AND THE OTHERS (THE THEMLIENS)
LAUGHED AT YOU FOR IT?**

**SOME OF US HAVE A BIG NOSE, SOME STICKING-OUT EARS, OTHERS
CROOKED TEETH... THE BOY IN OUR STORY DEVELOPS MARKS ON HIS
BODY THAT WON'T GO AWAY. HENCE THE NAME THE OTHERS GIVE
HIM, BATIK. THIS LITTLE BOOK BY A PERSONAL DEVELOPMENT
TRAINER DANIEL RUŠAR AND SLOVAK ILLUSTRATOR ADELA REŽNÁ
LEADS CHILDREN TO AN UNDERSTANDING OF THE IMPORTANCE
OF FRIENDSHIP. IT TEACHES THEM TO TURN THEIR WEAKNESSES
INTO STRENGTHS AND SHOWS THAT
LAUGHTER IS THE BEST MEDICINE.**

